

A LA TAVERNE DE KATARINELLA

Marche Ambiance

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♩ = 132

The musical score is written in 2/4 time with a tempo of 132 beats per minute. It consists of eight staves of music. The first staff (measures 1-7) features a melody with a key signature of one sharp (F#) and a common time signature (C). The second staff (measures 8-15) includes a first and second ending. The third staff (measures 16-23) continues the melody. The fourth staff (measures 24-34) includes a 'Ritournelle' section. The fifth staff (measures 35-45) continues the melody. The sixth staff (measures 46-53) continues the melody. The seventh staff (measures 54-60) continues the melody. The eighth staff (measures 61-68) concludes the piece. Chord symbols are placed above the staff at various points: C, F, G, C, G7, C, C7, F, C7, F, Bb, F, C7, F, Bb, F, C7, F.

8
1. | 2.
A la Ta - vern' de Ka - ta - ri - nel - la Tous les soirs
A la Ta - vern' de Ka - ta - ri - nel - la Der-rièr' la

16
on dans'c'est vrai - ment sym - pa Après a - voir dé-gus-té l'o-baz - da A la fin du
bar Hen-rick est tou-jours là Il sert le schnaps la bièr' et la vod - ka Et quand tout l'mond'

24
"Ritournelle"
r'pas Ka - ta - ri - nel - la Nous in-vit' à chan-ter cet air là ah ah ah ah La la la
à La chop' à bout d'bras Il sort le tu - ba pour cet air là ah ah ah ah

35
la.....

46
Viv' la Ba - viè - è - re Pas de ma - niè - è -

54
re On chan - te tous en coeur Le re-frain du bon - heur Viv' la Ba - viè - è - re Le-vons nos

61
ve - er - re Et jus-qu'au bout de la nuit c'est la fo - lie